



Bluegrass Learning Jam at Harry's Guitar Shop

Handouts for September 20, 2017

- Blue Moon of Kentucky (key of G)
- Big Sandy River (key of A, or “key of G” with capo on second fret)

Blue Moon of Kentucky

(Key of G)

by Bill Monroe

Verse-Chorus

This is probably Bill Monroe's most well-known composition. It's often played slowly in 3/4 time (waltz time), and then changed to an uptempo 4/4 time midway through the song.

Verse:

G	(G7)	C	●
G	●	D	●
G	(G7)	C	●
G	D	G	●

Chorus:

C	●	G	●
C	●	G	D
G	(G7)	C	●
G	D	G	●

Blue moon of Kentucky, keep on shining,
Shine on the one that's gone and proved untrue.
Blue moon of Kentucky, keep on shining,
Shine on the one that's gone and made me blue.

It was on a moonlight night, the stars were shining bright,
They whispered from on high, your love has said goodbye.
Blue moon of Kentucky, keep on shining,
Shine on the one that's gone and said goodbye.

Big Sandy River

(Key of A)

by Kenny Baker/Bill Monroe

AABB

A part:

A	●	●	●
E	●	●	●
A	●	●	●
E	●	A	●

B part:

A	●	D	●
E	●	A	●
A	●	D	●
E	●	A	●

Big Sandy River

(Key of A, capo 2) by Kenny Baker/Bill Monroe AAB

A part:

G	●	●	●
D	●	●	●
G	●	●	●
D	●	G	●

B part:

G	●	C	●
D	●	G	●
G	●	C	●
D	●	G	●